

## **Bachelor of Arts (BA) in THEATER**

**Major code BA5194**

This curriculum is intended to serve students who want both a theater major and a broad liberal arts foundation for their university education. It includes a study of theater in the context of the broader humanities, sciences, cultures, and languages. It recognizes that many students in the major possess varied talents and interests. Students benefit from the rigorous artistic demands made by courses designed for BFA students in the Division of Theater, while also meeting the challenges of a liberal arts education. Although you are encouraged to select courses that provide an emphasis for your work, you are not permitted to major on one area of theater or to concentrate exclusively on any one area of interest.

The BA degree also provides an opportunity to major in more than one discipline. Second majors such as English, history, and creative writing are not uncommon, while others, including journalism, music, criminal justice administration, pre-law, and sociology, have been successful choices. One of the goals of the BA in theater is the preparation of the most gifted students for successful admission to graduate schools or other advanced training in theater or other areas. However, even if you do not wish to extend your training beyond the baccalaureate level, the BA in theater addresses both the quality and the diversity of your training.

In addition to general education and arts and sciences area requirements, the BA degree in theater includes:

70 credit hours of coursework distributed as follows:

22 credit hours of Theater Studies Foundations

4 credit hours of Acting

4 credit hours of Practicum

12 credit hours of Theater History, Literature and Criticism

The balance of the degree will consist of 28 credit hours at the 200 level or above in the Division of Theater. No more than 20 credit hours may count toward the degree in one (narrow) area of interest, e.g., acting, lighting, publicity, playwriting, etc. No more than 8 hours of practicum (beyond the core requirement) may count toward the degree.

You must submit a plan for the distribution of the 28 credits for consultation and approval by your advisor as a condition of your final acceptance into the major program. While sufficient flexibility for change of direction and focus must be provided throughout your residence, there must be an agreed-upon understanding of the purpose of the program of study and the plan for accomplishing that purpose.

The total requirement for a B.A. in theater is 70 credit hours. Note: No more than 72 credits in THAR courses are allowed to count towards the 192 credits needed for the B.A.

For more detailed information on courses required in the distribution areas, please refer to the Undergraduate Online Catalog through the link below:

[http://www.catalogs.ohio.edu/preview\\_program.php?catoid=4&pooid=861](http://www.catalogs.ohio.edu/preview_program.php?catoid=4&pooid=861)

## **Theater (Honors, B.F.A. and B.A.)**

<http://www.ohio.edu/majors/undergrad/htc/majors/copy-of-theater.cfm>

The Honors Tutorial Program in Theater provides a solid liberal arts education combined with a strong professionally oriented training in theater. The program is based on the philosophy that theater artists and scholars should have a broad humanistic knowledge of the world around them. The art of theater is richer when it is infused with politics, history, literature, philosophy, anthropology, psychology and the other arts. Graduates of the theater program who continue in theater are able to create vibrant performances that speak to the world around them and to the human spirit. Graduates who pursue other careers have gained a rigorous education in the humanities that has helped them learn to think critically, to write well, to articulate their ideas, and to create expressively.

### **Career Opportunities**

The Division of Theater is one of the best and most highly regarded theater programs in the country. The faculty is made up of esteemed theater professionals who not only nurture and encourage your development as an artist, but also, facilitate and target your professional placement through internships and high-level networking. Graduates include Tony-award winning performers—Chuck Cooper; rising movie stars—Piper Perabo (HTC); and major Hollywood scene designers—David Sackeroff. As a student in the Division of Theater, you will become part of a

community of artists, building links and liaisons in the field through your contact with faculty, guest artists, teachers, and your fellow classmates. Faculty will mentor and work with you individually, tailoring your talent and needs to quality benchmarks that will ensure your competitive entry into the profession.

### **Special Features**

**Thesis:** HTC students are required to complete a thesis, which may involve research and/or creative work. The director of studies for the tutorial program assigns tutors in accord with the interests of the individual student. The tutor, in consultation with the student, develops an individual plan of instruction. For BFA students, the thesis involves participation in a performance, with a written report, evaluation and documentation. For a BA student, the thesis is a scholarly research paper.

**Combined BA-MA Program:** Students may elect to enroll in a combined program with the graduate Theater History and Criticism Program. It is possible to complete both programs in four to five years.

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### **Honors Tutorial College**

The Honors Tutorial College offers more than 30 challenging programs of study that provide a unique undergraduate educational experience to a select number of qualified students.

Students admitted to the College undertake a substantial portion of the core curriculum in their respective disciplines through a series of tutorials. A tutorial consists of a full-time faculty member meeting with students either singly or in small seminars. In pursuing this method of instruction, the College draws upon the rich educational traditions of British universities such as Cambridge and Oxford. Although other colleges and universities have adopted some aspects of the tutorial model, Ohio University remains the only institution in the United States with a degree-granting college incorporating all the essential features of a tutorial-based education. The success of the College's approach to undergraduate education is evident in its distinguished 34-year history and the impressive achievements of its alumni.

**Ohio University**

Established in 1804, Ohio University is the oldest public institution of higher learning in the state of Ohio and the first in the Northwest Territory. Admission to Ohio University is granted to the best-qualified applicants as determined by a selective admission policy.