

## **Bachelor of Fine Arts (BFA) in Production Design and Technology**

### **Major code BF5162**

(Interview and portfolio review at the end of the freshman year required for admission)

The B.F.A. in Production Design and Technology is available with an emphasis on the environmental aspects of performance. Design and technology in scenery, costumes, lighting, properties, sound, stage management, and makeup are taught in a series of courses and special projects throughout the four-year curriculum. Productions are prepared under the close personal advisement and participation of the production faculty and staff.

Qualified students are challenged with major creative responsibilities. During the first two years, you are encouraged to complete theater core and general education requirements. In consultation with your advisor, you may also enroll in selected production design technology courses at the 200 level and above. At the end of your freshman year, you interview and present your portfolio for provisional acceptance into the program. At the end of your sophomore year, you will again present your portfolio and interview for continuing status in this program. Continuing in the program is contingent upon successful annual portfolio reviews.

## **Bachelor of Fine Arts (BFA) in Stage Management**

### **Major code BF5167**

The purpose of the Stage Management program is to prepare students for entry into the professional theater as a stage manager, or to continue their education in a graduate program. The internship with a professional theater is an important part of that program.

At the end of your freshman year, you will interview and apply for acceptance into the program. During your first two years you will complete the majority of your theater core and general education requirements. In addition to their course work, students will have a variety of practical experiences allowing to develop their

management skills along with guidance, counseling and evaluation from their advisor.

*See online catalog for more information.*

## **Honors Tutorial (HTC) in THEATER**

Link to main Honors Tutorial College site, explaining the concept of HTC.

<http://www.ohio.edu/honors/index.cfm>

## **Theater (Honors, B.F.A. and B.A.)**

<http://www.ohio.edu/majors/undergrad/htc/majors/copy-of-theater.cfm>

The Honors Tutorial Program in Theater provides a solid liberal arts education combined with a strong professionally oriented training in theater. The program is based on the philosophy that theater artists and scholars should have a broad humanistic knowledge of the world around them. The art of theater is richer when it is infused with politics, history, literature, philosophy, anthropology, psychology and the other arts. Graduates of the theater program who continue in theater are able to create vibrant performances that speak to the world around them and to the human spirit. Graduates who pursue other careers have gained a rigorous education in the humanities that has helped them learn to think critically, to write well, to articulate their ideas, and to create expressively.

### **Career Opportunities**

The Division of Theater is one of the best and most highly regarded theater programs in the country. The faculty is made up of esteemed theater professionals who not only nurture and encourage your development as an artist, but also, facilitate and target your professional placement through internships and high-level networking. Graduates include Tony-award winning performers—Chuck Cooper; rising movie stars—Piper Perabo (HTC); and major Hollywood scene designers—David Sackeroff. As a student in the Division of Theater, you will become part of a community of artists, building links and liaisons in the field through your contact with faculty, guest artists, teachers, and your fellow classmates. Faculty will mentor and work with you individually, tailoring your talent and needs to quality benchmarks that will ensure your competitive entry into the profession.

## **Special Features**

Thesis: HTC students are required to complete a thesis, which may involve research and/or creative work. The director of studies for the tutorial program assigns tutors in accord with the interests of the individual student. The tutor, in consultation with the student, develops an individual plan of instruction. For BFA students, the thesis involves participation in a performance, with a written report, evaluation and documentation. For a BA student, the thesis is a scholarly research paper.

Combined BA-MA Program: Students may elect to enroll in a combined program with the graduate Theater History and Criticism Program. It is possible to complete both programs in four to five years.

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## **Honors Tutorial College**

The Honors Tutorial College offers more than 30 challenging programs of study that provide a unique undergraduate educational experience to a select number of qualified students.

Students admitted to the College undertake a substantial portion of the core curriculum in their respective disciplines through a series of tutorials. A tutorial consists of a full-time faculty member meeting with students either singly or in small seminars. In pursuing this method of instruction, the College draws upon the rich educational traditions of British universities such as Cambridge and Oxford. Although other colleges and universities have adopted some aspects of the tutorial model, Ohio University remains the only institution in the United States with a degree-granting college incorporating all the essential features of a tutorial-based education. The success of the College's approach to undergraduate education is evident in its distinguished 34-year history and the impressive achievements of its alumni.

## **Ohio University**

Established in 1804, Ohio University is the oldest public institution of higher learning in the state of Ohio and the first in the Northwest Territory. Admission to Ohio University is granted to the best-qualified applicants as determined by a selective admission policy.